

2201000105020017
EXAMINATION FEBRUARY-MARCH 2024
BACHELOR OF ARTS (FIVE SEMESTER)
ENGLISH - XI : THE POST MODERN PERIOD
(1950 ONWARDS) - LEVEL 2

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book
 - a. Name of the Examination : **T.Y. BACHELOR OF ARTS (FIVE SEMESTER)**
 - b. Name of the Subject : **ENGLISH - XI : THE POSTMODERN PERIOD (1950 ONWARDS) - LEVEL 2**
 - c. Subject Code No : **2201000105020017**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.

Seat No:

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Student's Signature

Q.1 Choose the correct answer from the options given below (MCQs).

10

1. 'The Rosencrantz and Guildenstern Are Dead' is written by_____
 - (a) Tom Stoppard
 - (b) Kazuo Ishiguro
 - (c) Zadie Smith
 - (d) David Foster
2. Who wrote 'I'm talking about Jerusalem'?
 - (a) Robert Bolt
 - (b) Arnold Wesker
 - (c) Angus Wilson
 - (d) Kingsley Amis
3. The name of the writer of 'The Conscience of the Rich' is_____
 - (a) Muriel Spark
 - (b) Dame Murdoch
 - (c) C.P. Snow
 - (d) Doris Lessing
4. Who is the writer of 'The Hawk in Rain'?
 - (a) Graham Greene
 - (b) John Osborne
 - (c) John Carre
 - (d) Ted Hughes

5. Who penned the book 'The Prime of Miss Jean Brodie'?
- (a) Muriel Spark (b) Harlod Pinter
(c) Phillip Larkin (d) Donald Davie
6. Which one of the following works is written by Robert Bolt?
- (a) Swing Time (b) The Flowering Cherry
(c) Men at Arms (d) None
7. Thom Gunn is the writer of _____
- (a) The Pale King (b) Passage of Joy
(c) Earthly Powers (d) Crow
8. The work written by Muriel Spark is _____
- (a) Happy Days (b) A Winter Talent
(c) A Maggot (d) The Driver's Seat
9. The book written by Margaret Drabble is _____
- (a) The Night Manager (b) Landlocked
(c) The Gates of Ivory (d) None of these
10. Anthony Powell wrote _____
- (a) The Driver's Seat (b) The Ice Age
(c) The Entertainer (d) The Kindly Ones

Q.2 (A) "The Play, 'Indian Ink' is set between 1930 and the mid-1980s and is deeply concerned with British colonialism's social, political, economic, and artistic legacy in India." Discuss. **13**

OR

(B) "By offering two different historical and geographical settings in 'Indian Ink', Tom Stoppard skillfully exploits the structure of the play." Illustrate.

Q.3 (A) " In 'Never Let Me Go', Ishiguro offers a dystopian vision of the future world." Explain. **13**

OR

(B) Discuss the significance of the relationship that develops among the clones in the novel, 'Never Let Me Go'.

Q.4 (A) Write short note: (Any One)

07

1. Eldon Pike
2. Jummapur – the fictional Town in ‘ Indian Ink’

(B) Write short note: (Any One)

07

1. Tommy
2. The symbolism in the novel 'Never Let Me Go'
